

The Organ Clearing House

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john@organclearinghouse.com**For Sale:****Builder:** Hook & Hastings**Date:** 1905 **Opus:** 2082**Approximate location:** Washington DC**Condition:** very good, restorable**Price:** \$40,000**Dimensions:**

Height: 40'

Width: 25'

Depth: 12'

Converted to electro-pneumatic by Lewis & Hitchcock, Inc., Opus 116, 1924

The 1924 work was to convert the console from tubular-tracker to electro-pneumatic, and to add electro-pneumatic primary actions in place of the tubular primaries. The console already had a combination action, so primaries were added to fire that, and contacts on the pistons and toe studs. Then a set of EP switches was added in the base, for all the couplers and unit pedal stops. The console was also moved to the far end of the room, under the musicians gallery, and the base of the case was converted into bookshelves with doors, storage cabinets.

The manual and straight pedal windchests are all slider, with original pneumatics to move the sliders, and original pneumatics to pull the pallets; the only addition is an electro-magnet rail firing an electro-pneumatic primary action to dump the original pneumatics. The unit pedal chests are original, with magnet rails added.

GREAT: 61 notes

1.	16' Diapason	61 pipes, basses in façade
2.	8' Diapason	61 pipes, basses in façade
3.	8' Doppel Flöte	61 pipes, wood
4.	8' Gamba	61 pipes
5.	8' Dulciana	61 pipes
6.	4' Octave	61 pipes
7.	4' Flute	61 pipes, harmonic
8.	2 2/3' Twelfth	61 pipes
9.	2' Fifteenth	61 pipes
10.	8' Trumpet	61 pipes

SWELL: 61 notes

11.	16' Bourdon	61 pipes, wood
12.	8' Diapason	61 pipes
13.	8' Gedeckt	61 pipes, wood
14.	8' Quintadena	61 pipes
15.	8' Salicional	61 pipes
16.	8' Voix Celeste	61 pipes
17.	8' Aeoline	61 pipes
18.	4' Violina	61 pipes
19.	4' Flauto Traverso	61 pipes, wood, harmonic
20.	2' Flautino	61 pipes
21.	Dolce Cornet IV	244 pipes
22.	8' Cornopean	61 pipes
23.	8' Oboe	61 pipes
	Tremulant	
	16' Swell to Swell	
	4' Swell to Swell	

CHOIR: 61 notes

24.	8' Geigen Principal	61 pipes
25.	8' Melodia	61 pipes, wood, open to CC
26.	8' Viol d'Orchestre	61 pipes
27.	8' Dolce	61 pipes
28.	4' Fugara	61 pipes
29.	4' Flute d'Amour	61 pipes, wood, pierced stoppers
30.	8' Clarinet	61 pipes
	Tremulant	
	16' Choir to Choir	
	4' Choir to Choir	

PEDAL: 30 notes

31.	32' Bourdon	30 pipes, wood
32.	16' Diapason	30 pipes, wood
	16' Bourdon	12 pipes & #31, wood
33.	16' Contra Gamba	30 pipes
	8' Bass Flute	12 pipes & #32, wood
34.	8' Flute	30 pipes, open wood
35.	8' Violon Cello	30 pipes
	4' Bass Flute	12 pipes & #32, wood

(Note: The 32' Bourdon is on the left side, the 16' Diapason is on the right side, each on unit chests. The three straight pedal stops are on slider chests. There is a bass chest of 12 notes on the right side, and a treble chest of 18 notes on the left side. Screwed to the side of the Choir box on the left side is the treble extension pipes of the Bourdon and Bass Flute, some tubed over from the big chest, some on unit chests.

COUPLERS:

8' Great to Pedal
8' Swell to Pedal
4' Swell to Pedal
8' Choir to Pedal

8' Swell to Great
4' Swell to Great
16' Choir to Great
8' Choir to Great

8' Swell to Choir

Pistons:

Under Swell:		Swell 1-4, Adjustor on/off
Under Great:	Pedal 1-2	Great 1-6
Under Choir:		Choir 1-4

Toe Movements:

Left:	Center:	Right:
	Ch/Sw/Cresc	
	Shoes	

There are treadles for all the combinations, plus Gt/Ped and SFZ, a total of 18.