

**The Organ Clearing House**

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Builder: Aeolian-Skinner (Robert Sipe)  
 Date: 1972  
 Opus: 1525  
 Location: Dallas, TX  
 Condition: Excellent  
 Asking Price: Free to a good home.

## Dimensions:

Height: 189"

Width: 117" + 5" for stop action to the Great = 122"

Depth: 50" + 17" for pedal board = 67" (bench sticks out a bit further)

## Clearance needed:

c. 20" on the left side (2, 16-inch doors)

c. 38" in back side (2, 32-inch doors)

Builder: Aeolian-Skinner Organ Co., Inc.  
 Year: 1970  
 Opus: 1525

No. manuals: 2  
 No. stops: 13  
 No. ranks: 18  
 No. pipes: 951

GREAT ORGAN (2" wind)  
 8' Rohrflöte 61  
 4' Principal 61  
 2' Blockflöte 61  
 III-IV Mixure 213

SWELL ORGAN (2" wind)  
 8' Gedeckt 61  
 4' Spillflöte 61  
 2' Principal 61  
 II Sesquialtera 122  
 II Cymbel 122  
 Tremulant

	PEDAL ORGAN (2 1/2" wind)	
16'	Subbass	32
8'	Principal	32
4'	Nachthorn	32
16'	Fagott	32

2-manual & pedal, 13-stop instrument.

61-note keyboards & 32-note pedalboard.

Mechanical key & stop action.

Free-standing casework and façade pipes (Great – tin; Pedal – burnished copper).

Installed and voiced by Robert L. Sipe, November to December 1971.

Dedicated, April 16, 1972.

Moved to South Transept, January 2008.

Vestry dedicated the instrument in memory of Howard Eddins Ross,  
first director of music & organist, 1964-2003.

American Guild of Organists National Convention, 1972.

Used for a major recital by Luigi Tagliavini, Italy.

Featured in a symposium sponsored by SMU which followed the convention.

Recital by Anton Heiller, Vienna, Austria.

Marie-Claire Alain, Paris France, played two recitals on it, as well as other notable organists over the years.