

Johnson & Son Westfield, Mass Op 749 (1891)

Great	Swell	Pedal
8 Open Diapason	8 Violin Diapason	16 Bourdon
8 Melodia	8 Stopped Diapason	16 Subbass
8 Dulciana	8 Dolce	
4 Octave	4 Fugara	Swell to Great
4 Flute d'Amour	2 Flautino	Swell to Pedale
2-2/3 Twelfth	8 Oboe and Bassoon	Great to Pedale
2 Fifteenth	Tremolo 8	
8 Clarinet		Combination Pedals Blowers Signal Great Forte Great Piano

Case 19' Tall X 10' Deep X 12' Wide

Manuals 58 notes, Pedal 27 notes, straight and flat

Façade 1-12 Open Diapason, all the rest are dummies. Case across front. Organ set into alcove, no sides
Sound recordings available This colorful organ has a large and full sounding Great division. There is a well developed Diapason chorus and good flutes plus a delightful character reed. The Swell is designed as an accompanimental division but it possesses enough brightness to be a good foil to the full Great. Originally, the facade pipes were stenciled. The designs are still underneath the "gold" paint. The key and stop actions here are all mechanical. The organ is completely original and of historical significance as an organ from 1891 that is totally intact. It is easy to play, sensitive to the touch and a delight to the ear. It has oak casework only across the front, being placed into an alcove at the front of the church. The mechanisms are simple and durable.

Dismantled and in storage.