# SPECIFICATIONS OF FOUR STOP ARTISTE

## **GREAT ORGAN**

Diapason	8'	61 pipes
Gedeckt	8'	80 pipes
Viola	8′	80 pipes
Octave	4'	61 notes
Flute *	4'	61 notes
Viola	4'	61 notes
Twelfth	$2\frac{2}{3}$	61 notes
Fifteenth	2'	61 notes
Trompette	8'	73 pipes
Chimes	consc	ole only

## **SWELL ORGAN**

Gedeckt	8′	61 notes
Viola	8'	61 notes
Flute	4'	61 notes
Viola	4'	61 notes
Nazard	$2\frac{2}{3}$	61 notes
Flautino	2'	61 notes
Trompette	8′	61 notes
Trompette	4'	61 notes
Tremulant		

# PEDAL ORGAN

Bourdon	16'	12	pipes
Gedeckt	8'	32	notes

8′	32 notes
51/3'	32 notes
4'	32 notes
4'	32 notes
8'	32 notes
4'	32 notes
	5½' 4' 4' 8'

#### COUPLER

Swell to Great

## PEDAL MOVEMENTS

Balanced Expression Pedal, all pipework

Balanced Register Crescendo Pedal

# **ACCESSORIES**

Crescendo indicator; Concave radiating pedal clavier; Organ bench with music shelf; Electric motor, blower and action current unit of ample capacity.