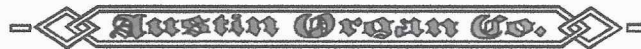


# San Francisco's Exhibition Organ

Installed in Festival Hall at the Panama Pacific Exhibition in 1915



\* Destroyed by the 1989 earthquake.

## GREAT ORGAN

Compass CC to C4—61 notes.	17	Mixture 4 and 5 ranks.	
1 Double		18 Double Trumpet	16'
Open Diapason	16'	19 Posaune	8'
2 Bourdon	16'	20 French Trumpet	8'
3 Open Diapason (1 large)	8'	21 Clarion	4'
4 Open Diapason (2 med.)	8'	22 Sesqueltra, 3 ranks	
5 Open Diapason (3 small)	8'	23 Cathedral Chimes	
6 Viole Gamba	8'	Swell to Great.	
7 Dulciana	8'	Swell to Great Sub.	
8 Gemshorn	8'	Swell to Great Octave.	
9 Stopped Diapason	8'	Choir to Great.	
10 Philomela	8'	Choir to Great Sub.	
11 Harmonic Flute	8'	Choir to Great Octave.	
12 Octave	4'	Solo and Echo to Great.	
13 Gambette	4'	Solo and Echo to Great	
14 Flute Harmonique	4'	Octave.	
15 Twelfth	2 $\frac{2}{3}$ '	Eight adjustable composition	
16 Fifteenth	2'	pistons to control Great stops.	

## SWELL ORGAN

1 Bourdon	16'	17 Mixture, 4 and 5 ranks.	
2 Double Dulciana	16'	18 Contra Posaune	16'
3 Open Diapason (large)	8'	19 Contra Fagotto	16'
4 Open Diapason (small)	8'	20 Cornopean	8'
5 Viole d'Orchestre	8'	21 Oboe	8'
6 Salicional	8'	22 Harmonic Trumpet	8'
7 Aeoline	8'	23 Clarion	4'
8 Voix Celeste	8'	24 Vox Humana	8'
9 Clarabella	8'	25 Unda Maris	8'
10 Spitzfloete	8'	Tremulant.	
11 Lieblich Gedeckt	8'	Swell Sub.	
12 Principal	4'	Swell Unison off.	
13 Violina	4'	Swell Octave.	
14 Flute Harmonique	4'	Solo and Echo to Swell.	
15 Wald Floete	4'	Eight adjustable composition	
16 Piccolo Harmonique	2'	pistons to control Swell stops.	

## CHOIR ORGAN

1 Contra Gamba	16'	17 Cor Anglais	8'
2 Open Diapason	8'	18 Celesta.	
3 Gamba	8'	Tremulant.	
4 Concert Flute	8'	Choir Sub.	
5 Hohl Flute	8'	Choir Unison off.	
6 Flauto Dolce	8'	Choir Octave.	
7 Quintadena	8'	Swell to Choir.	
8 Dulciana	8'	Swell to Choir Sub.	
9 Flute Celeste	8'	Swell to Choir Octave.	
10 Octave	4'	Solo and Echo to Choir.	
11 Flute Harmonique	4'	Solo and Echo to Choir Sub.	
12 Suabe Flute	4'	Solo and Echo to Choir	
13 Harmonic Piccolo	2'	Octave.	
14 Dolce Cornet (3 ranks).		Eight adjustable composition	
15 Harmonic Trumpet	8'	pistons to control Choir stops.	
16 Clarionet	8'		

Echo organ also playable on choir manual by duplex action.

## SOLO ORGAN

*1 Tuba Magna	8'	9 Dolce	8'
2 Tuba Marabilis	8'	10 French Horn	8'
3 Tuba Clarion	4'	11 Orchestral Oboe	8'
4 Viole d'Orchestre	8'	12 Corno di Bassetto	8'
5 Viole Celeste	8'	13 Vox Humana	8'
6 Concert Flute	8'	14 Harmonic Trumpet	8'
7 Harmonic Flute	4'	15 Flugel Horn	8'
8 Harmonic Piccolo	2'	Tremulant.	

## ECHO ORGAN

1 Lieblich Bourdon	16'	Solo and Echo Sub.	
2 Small Diapason	8'	Solo and Echo Unison off.	
3 Gamba	8'	Solo and Echo Octave.	
4 Dolce	8'	Great to Solo and Echo.	
5 Cor de Nuit	8'	Solo "on," Echo "off."	
6 Chimney Flute	8'	Echo "on," Solo "off."	
7 Unda Maris	8'	Solo and Echo "on."	
8 Flauto Dolce	4'	Choir "on," Echo "off."	
9 Vox Humana	8'	Echo "on," Choir "off."	
10 Cathedral Chimes.		Choir and Echo "on."	
Tremulant.		Eight adjustable composition	

Echo organ stops are playable also from Choir manual by duplex action.

## PEDAL ORGAN

1 Gravissima, resultant	64'	Swell to Pedal Octave.	
2 Double Open Diapason	32'	Choir to Pedal.	
3 Contra Violone	32'	Solo and Echo to Pedal.	
4 Open Diapason	16'	Solo and Echo to Pedal	
5 Open Diapason	16'	Octave.	
6 Open Diapason	16'	Pedal Super Octave.	
7 Violone	16'	Choir to Pedal Octave.	
*8 Dulciana	16'	The organ is voiced on 5-10-15	
9 Bourdon	16'	and 25 inches wind pressures.	
*10 Lieblich Bourdon	16'	Six adjustable composition	
*11 Gross Quint	10-23'	pedals to control Pedal organ.	
*12 Flauto Dolce	8'	Eight composition pedals	
13 Gross Flute	8'	duplicating the eight general	
*14 Octave Dulciana	8'	pistons over upper manual.	
15 Violoncello	8'	Four zero pistons affecting	
*16 Octave Flute	4'	Swell, Choir, Great and Solo.	
17 Contra Bombarde	32'	Eight general pistons over	
18 Trombone	16'	upper manual affecting the	
*19 Tuba	16'	entire organ including couplers.	
20 Octave Trombone	8'	Adjustable.	
*21 Clarion	4'	One zero piston over upper	
22 Posaune	16'	manual affecting the entire	
Great to Pedal.		organ.	
Swell to Pedal.			

## ACCESSORY

Balanced Crescendo Pedal,	Great to Pedal, reversible.
adjustable, not moving registers.	Solo to Pedal, reversible.
Balanced Swell Pedal.	Solo to Great, reversible.
Balanced Choir Pedal.	Sforzando Pedal.
Balanced Solo and Echo Pedal.	