

4 PR. TOTAL

**B** **ALCOM and**  
**V** **AUGHAN PIPE ORGANS, INC.**

**CUSTOM  
ORGAN  
BUILDERS**

P O BOX 2127 EVERETT WASHINGTON 98213-0127

(425) 259-6826  
FAX (425) 303-8385

14 May 2019

Good morning Helen:

Attached are notes and tittles concerning the big organ at First Presbyterian plus a full list of technical specifications. Feel free to alter as you see fit.

By all means include two or three photos of the console showing the outside and another to show the interior, once you are ready to submit all documentation to John Bishop of Organ Clearing House.

JKM

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FOR SALE: Balcom & Vaughan Op. 772 (1969), a three-manual, four-division, 70-rank instrument installed at First Presbyterian Church, Seattle, WA, a building with high ceiling, resonant accoustics, destined for demolition.

For technical questions contact John K. Moir, President of Balcom & Vaughan, ph. 425 259 6826 or FAX 425 303 8385.

For all other inquiries contact Ms. Helen Hall, Seattle Presbytery Business Manager, ph. 206 713 9239, FAX 206 973 3057.

The instrument consists of 55 ranks installed behind a grillcloth screen in the front of the church. The manual divisions occupy one level 33' wide x 11' deep x 12' height, with the pedal division above. A 15-rank antiphonal on two windchests is situated on cantilevers high on the back wall, well above balcony seating. Each manual division stands on two pit-man windchests with chromatic layout. Layout drawings are available from Balcom & Vaughan.

The oak console is stained dark walnut, outfitted with drawknobs and a tilting tablet coupler rail, roll top and matching bench. The manual keyboards are covered with 1/8" thick true ivory. The combination action has five memories.


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 FIRST PRESBYTERIAN CHURCH - SEATTLE, WA  
 BALCOM & VAUGHAN PIPE ORGANS, INC. Op. 772 (1969)

**GREAT ORGAN - Manual II**

QUINTADENA	16	61 p.
PRINZIPAL	8	61 p.
HOLZBORDUN	8	61 p.
SPITZFLOTE	8	61 p.
OCTAVE	4	61 p.
FLOTE	4	61 p.
SUPER OCTAVE	2	61 p.
MLXTUR IV		244 p.
SCHARFF III		183 p.
TROMPETE	8	61 p.
CHIMES		
Great	16	
Unison Off		
Great 4		
Antiphonal	4	

**SWELL ORGAN - Manual III (enclosed pipework)**

Bourdon	16	12 p. + 8' extension
ROHRFLOTE	8	68 p.
VIOLA	8	68 p.
VIOLA CELESTE	8	56 p.
MONTRE	4	68 p.
FL. OCTAV.	4	68 p.
NAZARD	2 2/3'	61p.
FL. a BEC	2	61p.
TIERCE	1 3/5	61 p.
PLEIN JEU IV		244 p.
FAGOTT	16	68 p.
TROMPETTE	8	68 p.
HAUTBOIS	8	68 p.
CLAIRON	4	68 p.
Tremulant		
Swell	16	
Unison Off		
Swell 4		
Antiphonal	8	

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## CHOIR ORGAN - Manual I (enclosed pipework)

GEDECKT	8	68 p.
ERZÄHLER	8	68 p.
ERZÄHLER CELESTE	8	56 p.
PRINZIPAL	4	68 p.
KOPPERLFLÖTE	4	68 p.
KLEIN PRINZIPAL	2	61 p.
QUINTE	1 1/3	61 p.
SIFFLÖTE	1	61 p.
MIXTURE III		183 p.
TROMPETTE HARM.	8	Antiphonal
COR ANGLAIS	8	68 p.
Tremulant		
Choir 16		
Unison Off		
Choir 4		
Antiphonal 8		

## PEDAL ORGAN

Bourdon	32	12 p. extension Subbass 16
KONTRABASS	16	32 p.
SUBBASS	16	32 p.
Gedeckt	16	1-12 Swell + 20 p.
Quintadena	16	Great
PRINZIPAL	8	32 p.
Rohrflöte	8	Swell
POMMER	8	32 p.
KORAL BASS	4	32 p.
NACHTHORN	4	32 p.
MIXTURE IV		128 p.
POSAUNE	16	32 p.
Fagott	16	Swell
TROMPETE	8	32 p.
CLAIRON	4	32 p.
ROHR SCHALMEI	4	32 p.
Chimes		

## ANTIPHONAL

PRINZIPAL	8	61 p.
GEMSHORN	8	61 p.
ROHRGEDECKT	8	61 p.
OCTAVE	4	61 p.
FLACHFLÖTE	2	61 p.
MIXTURE III		96 p.
TROMPETTE HARM.	8	61 p.
blank knob		

55 voices, 70 ranks, 4,200 pipes