

AUSTIN ORGANS, INC.

ORGAN ARCHITECTS AND BUILDERS

CONTROLLING EXCLUSIVELY ALL AUSTIN PATENTS

HARTFORD 1, CONN.



SINCE 1898

January 16 19 67

AN ORGAN
DESIGNED FOR

TRINITY COVENANT CHURCH

Livingston, New Jersey

SPECIFICATIONS

GREAT ORGAN

Principal	8'	61 pipes
Rohrgedeckt	8'	(Swell)
Viola	8'	(Swell)
Viola Celeste	8'	(Swell)
Octave	4'	61 pipes
Koppelflöte	4'	(Swell)
Mixture	IV Rks	244 pipes
Chimes	(console preparation)	

SWELL ORGAN

Rohrgedeckt	8'	61 pipes
Viola	8'	61 "
Viola Celeste	8'	49 "
Principal	4'	61 "
Koppelflöte	4'	61 "
Blockflöte	2'	61 "
Sesquialtera	II Rks	122 "
Fagot	8'	61 "
Tremulant		

PEDAL ORGAN

Principal	16'	32 pipes
Rohrgedeckt	16'	12 " (Sw. Ext.)
Principal	8'	12 "
Gedeckt	8'	(Swell)
Principal	4'	12 pipes
Gedeckt	4'	(Swell)
Fagot	16'	12 pipes (Sw. Ext.)

COUPLERS

Great 16' 8' 4'
Swell to Great 16' 8' 4'
Swell 16' 8' 4'
Great to Pedal 8' 4'
Swell to Pedal 8' 4'

COMBINATION PISTONS

SIX adjustable combination pistons affecting Great stops and intra-manual couplers.

SIX adjustable combination pistons affecting Swell stops and intra-manual couplers.

FIVE adjustable combination pistons affecting Pedal stops and Pedal couplers.

ACCESSORIES

Balanced Crescendo Pedal with indicator

Balanced Swell Expression Pedal with indicator

Great to Pedal Reversible toe stud and piston

Swell to Pedal Reversible toe stud and piston

Sforzando Reversible with toe stud and piston with indicator

Swell to Great Reversible Piston

General Cancel Piston

Action current indicator light

TWELVE adjustable Full Organ pistons affecting entire organ

Austin patented canceller bars over each group of registers

Organ bench, pedal board, organ rectifier and blower

General Specifications & Details of Construction

CONDITIONS

Purchaser shall prepare suitable space within the building for the proper installation of the organ, console, and blower, including any cutting of floors and partitions or the installation of new where necessary.

Purchaser shall provide for blower foundation and enclosures when required, shall furnish and install all wind conductors between blower and organ, and carry out all wiring connected therewith, furnishing electrical conduits as necessary and service lights throughout the organ for proper future maintenance.

Organ builder's price includes all transportation and complete installation, but does not include hoisting where special rigging apparatus is required.

No organ case or front display pipes are included. Speaking pipes may however be arranged in a facade, or functional display.

Organ builder warrants that the organ, when completed, shall be first class, free from defects in material or workmanship, and that it guarantees the action and construction of the organ for a term of five years from date of completion; and agrees to correct defects in material or workmanship that may be brought to its attention within that time, without cost to Purchaser. This does not include tuning or ordinary care of the organ (or electric motors which are guaranteed by the manufacturers for one year).

CHEST AND SYSTEM

The Austin Universal Wind Chest (patented) is to be used, providing a perfect supply of wind in unvarying pressure and quantity to the pipes under all conditions of use.

Action to be Austin patented electro-pneumatic, including pedal and stop actions. All magnets and pneumatics accessible from inside the wind chest, individual valves for each pipe, but pneumatics common only to each key, except for the larger pipes which have individual unit actions and valves for each pipe.

All Magnets made and wound in the Austin factory and all small parts guaranteed to be so uniform as to be interchangeable (various parts of actions are protected by patents).

Passage-Ways to be provided for easy access to pipes for tuning and to all parts of action.

The Austin system of construction results in almost a complete immunity from troubles caused by variation of humidity.

VOICING

Voicing to be of the very highest quality throughout, with special consideration being given to the acoustics of the room, and the nature of the installation, the organ to be tonally finished in the church for the most perfect matching possible of the organ to the building.

PIPES

Metal Pipes to be made of pure tin and lead alloyed in proportions found best in our experience for the desired tonal results.

Large Basses to be made of the best annealed zinc of ample thickness, with inserted toes, mouths and tuners.

Wood Pipes to be made of the best quality sugar pine or mahogany.

SWELL BOXES

Swell Boxes to be made of special construction, giving greatest rigidity and maximum reflective qualities for the best effect with the box open or closed.

Swell Shades to be of Austin patented steelplate construction, with soundproofing material between the steel plates. This design eliminates possibility of slamming and absolute maximum of opening when shades are open.

Patented electro-pneumatic engines to give easy and exact control of the shades.

INTERIOR FINISH

All Wood Work of the organ to be finished with best orange shellac or varnish or both, as best for the various parts to protect them from atmospheric moistures. Special care to be taken in design and construction, so that the normal swelling and shrinking of lumber has the least possible effect.

CONSOLE

The Austin Console is built on a heavy steel frame independent of the wood case which gives it stability and insures unvarying alignment at all times.

All parts are made with engineering precision, perfectly uniform and interchangeable. Practically all parts are made of metal. The use of wood is kept to the minimum. No leather, rubber or other perishable materials are used. As a result the Austin console is smaller than any other and is immune to the variations of humidity and other climatic changes.

It is actuated electrically. No wind is used and the advantages are obvious — especially when the console is required to be movable.

It is complete in itself, contains all couplers and combination actions. No massive remote controlled mechanisms are necessary.

All contacts are made from a special silver alloy that resists burning. This alloy is our own formula and for nearly 50 years has proved its fitness for the work.

Combinations — a very generous number of manual and general pistons are supplied, the actual number depending upon the size and requirements of the instrument.

Manual pistons affect stops and intra-manual couplers.

Pedal toe studs affect pedal stops but not manual to pedal couplers.

General pistons affect entire organ.

Toe studs duplicating pistons are supplied as desired.

“Pedal Combinations by Selective Optional Control.” Austin three and four manual stop-key consoles have this exclusive Austin selective control.

Capture system combination action standard in stop-knob consoles.

Hold-set system combination action standard in stop-key consoles.

Console Case of best native hardwood, designed to blend with church furnishings and decor.

Music Rack and Bench of heavy construction, with music shelf — wood and finish as console case.

“Tracker Touch” standard in all Austin consoles.

Blowing Apparatus — electric blowing plant supplied of proper capacity and power to supply ample wind at proper pressures under all conditions of use.

Rectifier — electric rectifier supplied to furnish low voltage direct current for the organ actions.

PAYMENTS:

Usual Terms:

First Payment — 10% on the signing of a contract.

Second Payment — 40% when the organ is ready for assembly at the factory.

Third Payment — 40% upon the delivery of the principal structural parts of the organ.

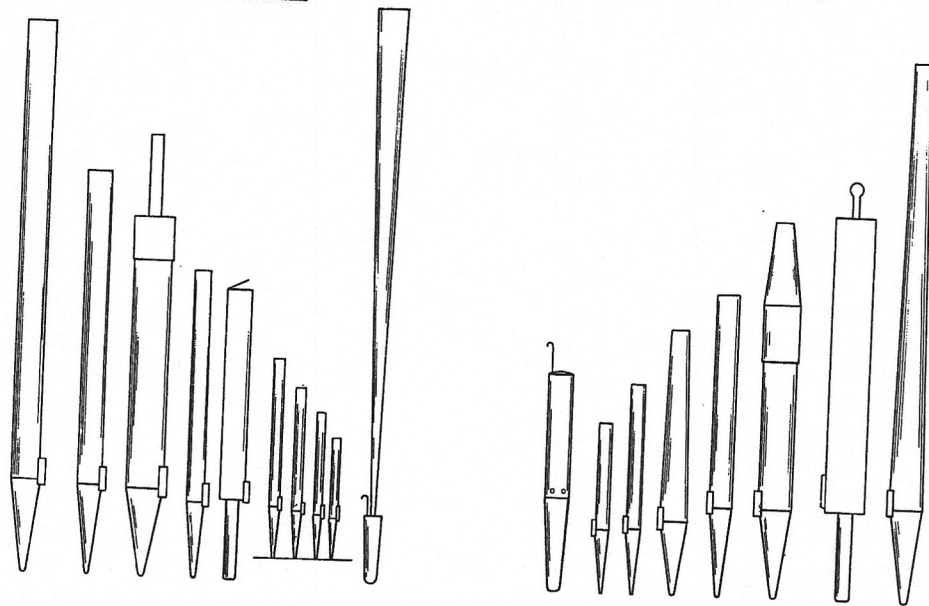
Fourth Payment — 10% upon the completion of the installation.

Austin Organs Incorporated

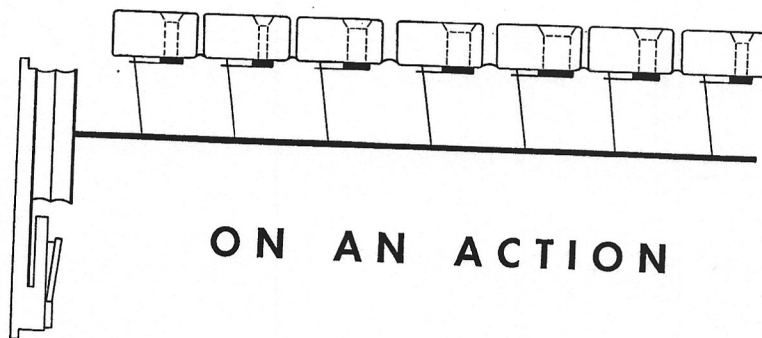
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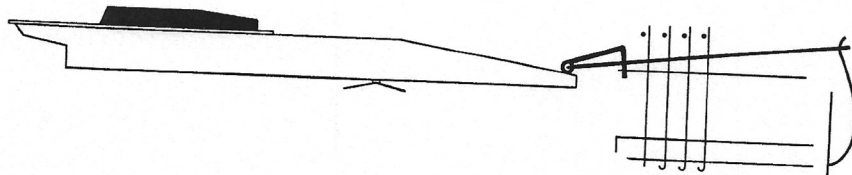
AUSTIN



MODERN TONAL CONCEPTS



ON AN ACTION



FAMED
FOR RELIABILITY



SINCE 1898