

UNIVERSITY of
HOUSTON

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FINE ARTS BUILDING, ORGAN HALL
Rudolf von Beckerath Orgelbau (1974)
III/Ped, 34 stops, 49 ranks
Mechanical action



HAUPTWERK: Manual II

16' Quintadena
8' Principal
8' Rohrflöte
4' Octave
4' Spitzflöte
2' Octave
II Sesquialtera
V Mixture
8' Trumpet

POSITIV: Manual I

8' Gedackt
4' Principal
4' Spillflöte
2 2/3' Nasat
2' Octave
2' Blockflöte
1 3/5' Tierce
IV Scharf
8' Krummhorn
Tremolo

COUPLERS:

Brustwerk to Hauptwerk
Positiv to Hauptwerk
Brustwerk to Positiv
Hauptwerk to Pedal
Brustwerk to Pedal
Positiv to Pedal

BRUSTWERK: Manual III (expr.)

8' Bordun
4' Koppelflöte
2' Principal
1 1/3' Quinte
III Obertöne
III Cymbel
8' Regal
Tremolo

PEDAL:

16' Principal
16' Subbass
8' Octave
8' Gedackt
4' Choralbass
IV Mixture
16' Posaune
8' Trumpet
4' Schalmei

COMBINATION ACTION:

SSOS (2018)
100 memory levels
20 general pistons
Piston sequencer

MANUAL COMPASS:

56 notes, CC-g3

PEDAL COMPASS:

32 notes, CC-g1